

MAXIMUM OVERKILL
3470 Oak Tree Ln. Midlothian, TX 76065

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Volume No. 1 Issue No. 12 Date 6-15-96



Mr. K says:

EAT YO GREENS, FOOL!

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Volume No. 1 Issue No. 12
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SHIP COMMANDER

Kahn vestai-Shar

FIRST OFFICER

Kamarag tai-K'norm

SECOND OFFICER

Torg

COMMS STATION

Khara

WEAPONS STATION

Koron

NAVIGATION

Krudge

ENGINEERS STATION

Kilrah

ATTENTION WARRIORS

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All submissions should be sent so that they arrive no later than the last weekend of the month. All submissions should be sent to:

IKV Black Demon c/o John Harrington Jr.
3470 Oak Tree Lane, Midlothian TX 76065.



KLINGON FACTIOD:

Christopher Plummer, known for his work as Captain von Trapp in "The Sound of Music," played the charismatic Klingon, Chang.

Maximum Overkill is printed semi monthly for the entertainment purposes of the crew of the Klingon Assault Group (KAG) chapter, the IKV Black Demon. Current price for the news letter is \$12 to get you 6 issues. By sending in art, stories, reports, or anything to be printed, we assume you are giving permission for print unless written otherwise.

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No infringement is meant on our part. Having fun is what we mean.

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FROM THE CAP'N

nuqneH. Well, I had some left over things I wanted to share with you all, so this issue is being pushed out before I start my finals. I wanted to let you know that I had a blast at Q-City. This is definitely something we should do again. The laser tag was fun, the glow in the dark bowling was fun, and the VR roller-coaster thing they had was fun too! All in all, crap in a hat, I had FUN!

AggieCon 96 was a blast too. This year only Guy, Chris, and I went. We rolled into College Station expecting to see some girls, and we were not disappointed. There was more tail there than an airport (yeah, it was a Chris joke). Things have gotten tighter over the years with the people running the show, so we didn't get a lot of tom-foolery like we wanted. We were pretty sad to see that the hospitality room was inhospitable. It wasn't that the people who was running it were rude (well there was one person), but it was very, VERY lacking in food or drink. It was like the place had been cleaned out and they didn't feel like restocking. Oh well. This will probably be the last year since the drive will be a lot longer next year for me. Hopefully some of the college recruits will continue going. I will say, that other than an inhospitable room and almost getting into a fight with an Aggie who insisted I walked on the grass, we had a great time! College Station has a great college radio station. They were still playing some great tunes (Devo, They Might Be Giants, Grateful Dead, etc.) when we got out of range.

I am hoping to get one or two more issues built before I move off campus and back home. I recently found out that my parents will be building a new home on family land, so my mailing address will change again. It was nice of them to tell me before I moved home. I might have shown up to find I had a new family to live with. I'm still looking for articles, art, newspaper/magazine snippets, and other things. Speaking of submitting, I want to thank Warg for sending in his little article for this issue (see Last Page).

Kamarag has an email set up for me on his AOL account. If you want to send me any messages, please send it to: khanshar@aol.com Yeah, "kahn" is spelled wrong, but hey, it's a free account. You can send me an e-mail there, but I'm unsure when I will get to check it as I do not have the internet at home. I have given Kamarag permission to check the email daily to ensure any messages sent to me from CTF, High Command, or anyone else is recieved by me in a timely manner.

As of this newsletter, I want to also announce that my college P.O. box is to no longer be used to send messages. After this semester, I will no longer be able to check the mail there. Please, use the address posted in this newsletter.

Until next time fellow warriors!

~ "Unkle" Kahn vestai-Shar

DEPT. REPORTS

The following reports were given at the last two meetings and transcribed to be recorded here in Maximum Overkill.

XO: I have a complete Doctor Who marathon on tape, if someone will bring 100 tacos, I think we'd be set for one weekend of enjoyment. - Kamarag

Communications: Received a communication from the USS Dragonstarr, they are interested in creating a Klingon ship persona. They require information. I have forward the information to the CO. - Khara

Navigation/Helm: Nothing to report. - Krudge

Engineering: Everything is running smooth. - Kilrah

Weapons: Nothing new to report. - Koron

PROMOTIONS

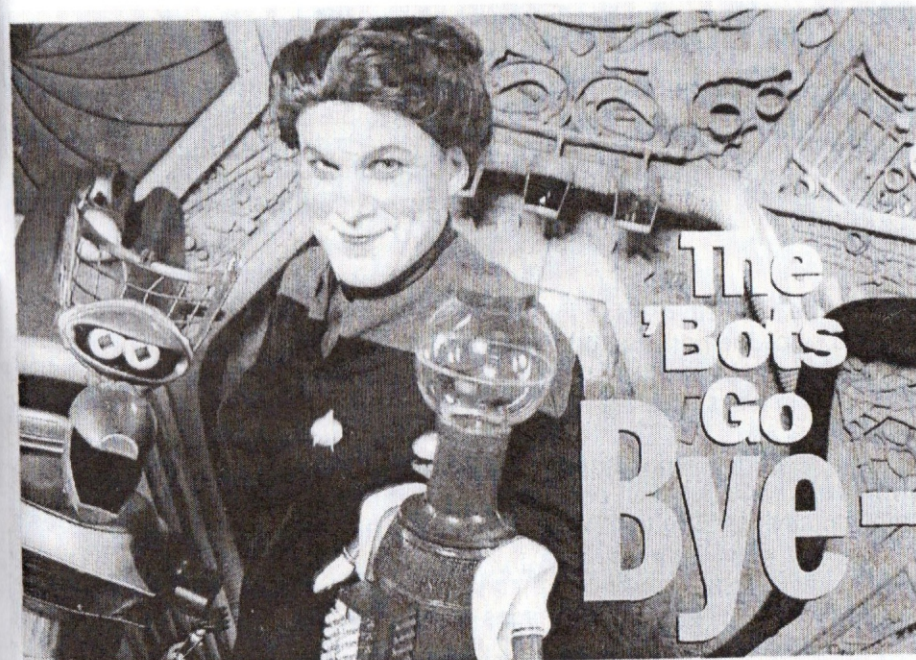
This time we only have two warriors that have excelled in receiving notification. These two honorable members painstakingly put together their first uniform, while this may seem like nothing from your old timers, it's a big deal for the first timers.

From this day on, Koroth (Jimmy Lee Eggins) and Torg (Cody Johnson) now hold the rank of *Corporal*. They have both chosen to create a TOS uniform. May your uniform help bring you two obtain the honor you deserve. I do want to note that Torg has actually completed a second TOS uniform. His first version (seen in issue #6... I think) was what he described as a "cooler weather" style with a thinker vest to help insulate the body's temperature in the foot hills of exploring a mountain range, or early evening of the desert.

I say keep up the great job guys! You both look like warriors now!

ATTENTION

Looking for something good to eat? The label next to this box is from some of the best shit I've eaten from a can. I put a can of this in a small sauce pan and heat it on low. Add a bit more flavoring to tastes (BBQ sauce, ketchup, etc.). I recommend stocking a case of this stuff. It can be found at Family Dollar.



Crow, Tom Servo, and Mike Nelson are in their familiar places in the *Mystery Science Theater 3000* movie theater. Mary Jo Pehl, one of the show's writers and bit players, walks in during a break in the filming of the final episode of the series' seven-year run. "I don't know when I'm going to see you again," she whimpers.

"We'll see you at your show [a local play]," assures fellow actor and writer Trace Beaulieu, the voice of the quick-witted robo-puppet Crow. "Do you have any comps?" Tears well up in Pehl's eyes as she walks away without another word.

"I guess that means no comps," says Beaulieu—who could have used the free tickets. A few days later, right after Christmas, he would be standing in a Minneapolis unemployment line. "I was

◆ The finale of *Mystery Science Theater 3000* premieres Saturday, May 18, at 5 P.M./ET on Comedy Central.

the only puppeteer there," he reports later. His is a typical *MST3K* comment: dry and benignly twisted. But for now, the robot characters who speak those one-liners are being silenced, victims of diminished ratings and a change of executives at cable's Comedy Central.

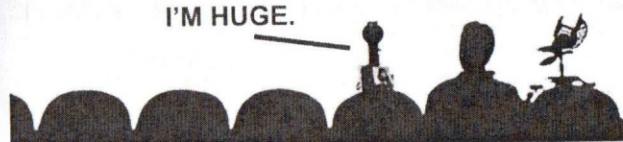
For seven seasons, the Emmy-nominated, Peabody Award-winning *Mystery Science Theater 3000* has been the flagship of the cable network and an oasis of laughs for the No Doz set. Its premise: Mad genius Dr. Clayton Forrester (Beaulieu) strands a janitor (Nelson) on a spaceship and forces him to watch grade-Z movies with a pair of robots, affectionately called 'bots. Their running commentary, rich in pop-culture references, yields more mid-night guffaws for fans than a week of Leno and Letterman monologues.

"A lot of their jokes make you think," says Mike Harney, 36, a Boston computer programmer who spearheaded an 11th-

TV GUIDE MAY 11, 1996

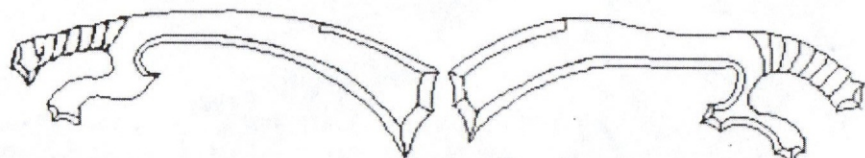
I'M HUGE.

(continued on page 7)



The Origin of the Mek'leth

By: QeyneH

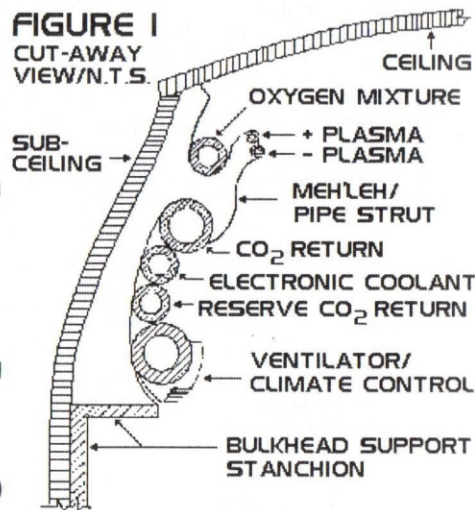


The mek'leth or "Bridge Sword" [clipped Klingon] has been around since the early Klingon starships. Though the custom-made varieties available vaguely resemble the original "field-expedient" mek'leths in looks [See Figure 1], they do function much the same, if not better.

The early Klingon cruisers were very Spartan. For the most part everything had a function on the ship. Unfortunately, that function was rarely aesthetics. The ventilation pipes and plasma conduits were not covered by access panels. Such a waste of materials was unheard of; yet the pipes and conduits need support to hold them up. Located in the semi-circular confines of the bridge were pipe support struts. These oddly shaped "struts" were hastily spot welded into place, and their strange curvature conformed to the domed upper wall and ceiling. [See Figure 1]

It was no secret that a strong concussion would knock these struts loose. In fact, by the time a cruiser was damaged enough to be boarded, there would be several field-expedient mek'leths strewn around the floor.

This gave a surviving bridge complement handy makeshift weapons for accosting a boarding party when they finally made their way to the bridge. These makeshift mek'leths were not unlike the "belaying pins" found on old wooden sea-faring ships of Earth. (Though a boarding party may take bat'leths with them on a raid, it is too cumbersome for a bridge crew to keep bat'leths on them in the confines of the bridge.)

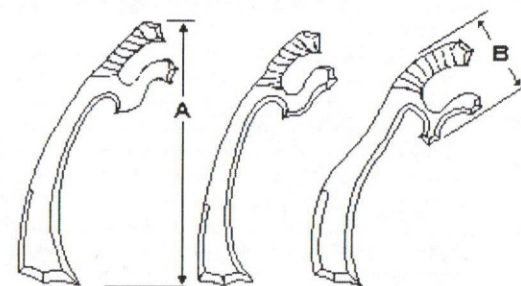


(continued next page)

Over the years, the mek'leths evolved from a utilitarian "pipe strut" (eventually being relieved of that duty entirely) to the elegant personal weapon that it is today. [See Figure 2]

Each mek'leth is different at first glance [See Figure 2], subject to the taste of the individual owner and the artistic flair of the armorer that created it. Why, even the name has evolved from meHleH - "sword that comes from the bridge", to mek'leth - "sword for use on the bridge".

FIGURE 2



THREE COMMON STYLES OF A MODERN MEK'LETH (N.T.S)

Tactical Advantages:

Light, quick, small, medium-concealment, practical when worn/carried in skilled hands- very deadly. (i.e.: one for parry; one for attack; etc.) It is difficult to disarm an opponent that is using mek'leths.

Tactical Disadvantages:

Less surface area for parry; requires medium to high level of personal weapon skill; short reach.

Sizing Your Mek'leth

While it's more of a personal question, here is instructions on sizing your mek'leth. The original strut was 24 inches (60.96 cm) long by 10 inches (25.4 cm) wide from its widest points. Currently, like any other personal edged weapon, the mek'leth should be sized in proportion to its owner's needs and desires. Here are some good rules for sizing your mek'leth:

Length:

Measure from the finger tips to the elbow along the underside on the wielding arm. Add 4 inches (10.16 cm) to that measurement.

Width:

Lay your wielding hand on a flat surface. Extend your fingers comfortably away from each other as far as confort allows. Measure from the outside edge of the tip of the pinkie finger to the outside edge of the tip of your thumb.

Curvature:

This varies depending on personal taste.

Thickness:

This varies depending on the material used, anywhere from 1/8ths inch (3.175 mm) to 3/8ths inch (9.525 mm)

Notes:

Weapons will vary from artist to artist. Each armorer has his own style and technique. Shop around and find one that shares your preferences if you do not intend to construct your own.

hour drive to save the series. "It's one of the funniest TV shows I've ever seen."

Actress Beverly Garland, now Lois's mom on *Lois & Clark*, is a fan of *MST3K* even though three of her old films have been "critiqued" by Nelson and the 'bots. "Some of these movies are really horrendous, but they are so funny when they do what they do with them," she says.

MST3K has singular fans—Vice President Al Gore—and fans in droves. More than 68,000 *MSTies* have joined the show's fan club. In April, 110 of them bought a \$4,700 full-page ad in *Variety*, the Holly-

two-day filming of the *MST3K* finale.

The target for this 128th episode is "Laserblast," a 1978 flick about a teen with a ray gun and a monster alter ego. In typical fashion, the movie becomes fodder for a savvy gabathon with references to Haile Selassie, Georgia O'Keeffe, Anna Nicole Smith, Bill Gates, Scott Baio, *The Dukes of Hazzard*, and Gino Vannelli.

The *MST3K* crew marks the occasion with gallows humor. Production manager Wendell Jon Andersson wears a black armband. Kevin Murphy, voice of 'bot Tom Servo, sports a black T-shirt showing a Mexican Day of the Dead skeleton. On-camera at the outset of the show, Dr. Forrester makes a pointed comment about funding cuts forcing him to move back in with Mom.

Luckily, a few trips to unemployment aside, things never got all that bleak for the *MST3K* masterminds. In February, they struck a TV-movie deal with the company that produces *Her-cules* and *Xena*. "There are Vikings in it," Murphy leaks.

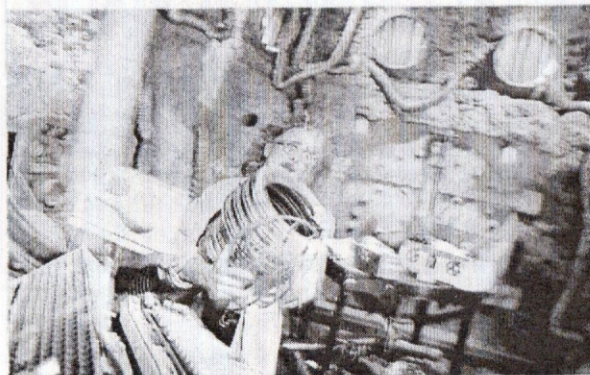
There is also an *MST3K* CD-ROM, a book, a fan convention Labor Day weekend in Minneapolis, and, as always, proposals for new puppet-based projects. Ironically, as the cable series goes into limbo, the big-screen and, by comparison, big-budget (\$1.8 million) "Mystery Science Theater 3000: The Movie," is opening in limited theatrical release.

None of that activity, of course, spells any more episodes for the show's TV fans. But the brains behind the 'bots seem determined to give *Mystery Science Theater 3000* a future. "In science fiction," Murphy says, "nobody dies forever." —Jon Bream

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Bye

As *MST3K* sinks
into misty memory,
its creators hope
Crow and company
will fly again



Finale without fanfare: It was business as usual on the last day of filming, except for Mike Nelson's lipstick (left). Above, Dr. Forrester (Trace Beaulieu) packs for home.

wood trade publication, to encourage some television network—any television network—to finance new shows. Those efforts have so far failed, and the inevitable twilight of the 'bots arrives: the

sodes for the show's TV fans. But the brains behind the 'bots seem determined to give *Mystery Science Theater 3000* a future. "In science fiction," Murphy says, "nobody dies forever." —Jon Bream

(Let's hope someone picks them up, I personally love this show ~Kahn)

IMPERIAL INTEL COLORING PAGE

(Image taken from inside the bridge of Starfleet's finest ship)



MAILBAG DAY



The **HARDER BEAT** Presents
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A **KONEN** Benefit

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Worp

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Show Begins At 7:30 P.M.

1816 Cockrell at Lamar Admission: \$5.00
(1/2 Mile S. of D.M.C.)



Provides the Thunder

DEATH FEST WEST

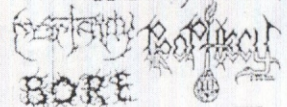
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Duncanville, TX
(972) 298-7546

Lost Horizon Adventures
College Park Mall
Corsicana, TX

Starlog
Parks Mall
Arlington, TX



THE LAST PAGE

What you should be watching.
By Warg

I don't know about you guys, but I love watching TV, especially late at night. Yeah, we all love Star Trek and Klingons, but we can only watch so much before we become bored. So I compiled a list for you all of TV shows that we all need to be watching:

ABC: Lois & Clark: The New Adventures of Superman

CBS: *ain't jack-shit on this channel.*

NBC: 3rd Rock from the Sun, The John Larroquette Show (well he was a Klingon)

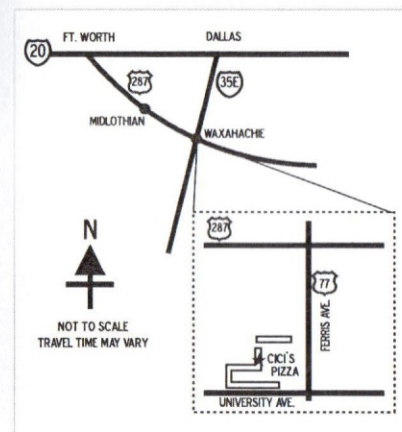
FOX: X-Files, Millennium, Sliders, Space: Above and Beyond

UPN: All of the Trek shows, Homeboys in Outer Space

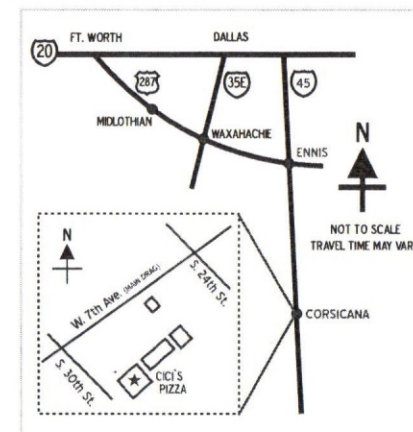
PBS: Red Dwarf, Blake's 7, Doctor Who, Black Adder, Monty Python

Besides a few other shows and cartoons, I feel that the above shows are more than enough for us to watch and get some conversations going. I didn't include cable, since not all of us have it. If you do have cable, please record some shows you want others to know about and bring them up at our next meeting.

MEETING LOCATIONS



Every Third Sunday 2-4pm.



Every Fourth Sunday 2-4pm.